

Submission form

(Please use
BLOCK letters)



This form can be completed and submitted online - <http://bit.ly/BigHootArtistSubmission>

Personal Details

Title (Mr/Mrs/Ms/Miss/Other):

First & middle names:

Last name:

Profession:

Address:

Postcode:

Telephone (home/work):

Mobile:

E-mail:

Website:

Social media links/tags:

Artist Name (your name as it should appear on the sculpture's plaque):

Date of birth:

Proposed title for your design:

Artist Statement:

Please provide a short paragraph about yourself and work written in the third person and a brief explanation of your Hoot design. This will be used on the website and other promotional materials.

If you require more space please write on an additional sheet and include with your submission.

Production: Please indicate whether you wish to work on your sculpture at one of the public painting spaces in Ipswich or at a private studio. Please note that if you choose the latter, you may be required to transport the sculpture to your studio/work place. (Note: This selection is not a binding commitment. Locations and slots for the public painting spaces will be provided when you are notified of your design's selection).

Public Painting Space

Own Studio

Are you available to work on your sculpture between February – May 2022?:

Yes No

When do you think you will complete your design?:

February 2022

March 2022

April 2022

My design is:

Painted

Mosaics

has additional structural modifications

Other

If 'other', please specify:

Sculpture outline: Please complete your proposed design on the outline provided. Submitted artwork must be no larger than A4. Supporting materials are accepted but please keep them to a minimum. All submitted application materials will not be returned. Please remember to keep copies of your application form and all associated materials.

Acknowledgement: By signing this application, I agree to all of the terms and conditions stated and I certify that all statements made in this application are true to the best of my knowledge. I acknowledge that St Elizabeth Hospice is not liable for damage or loss of materials submitted.

Name (print):

Signed:

Date:

Terms & conditions

1. The project is open to professional and emerging artists.
2. You may submit up to three designs but please be aware that, other than in exceptional circumstances, no more than two will be commissioned.
3. All terms and conditions in this application form a part of the agreement between you and Wild in Art in connection with The Big Hoot and by submitting your work you are agreeing to be bound by all terms and conditions in this application form.
4. You must be the sole author and owner of all intellectual property rights of the work entered, or if the work is/are not your own in full, you must have sole permission in writing from the copyright owner/s to use his/her work. Source material or proof of permission in use of another person's work must be made available on request by the selection panel. Wild in Art does not accept liability in the publication of any reproduced art.
5. The design must represent a piece of work that you have the ability to reproduce on a three-dimensional sculpture.
6. Any additions or modifications to the owl must be sufficiently strong to maintain structural integrity of the sculpture and must not cause injury.
7. To enter, the work must be received by the team by the closing date of **15 October 2021**. All entries must be accompanied by a completed artist submission form.
8. No allowances will be made for work that arrives later than the deadline.
9. By completing the Artist Submission Form and submitting your owl designs you consent that all data provided by you may be used by The Big Hoot 2022 and Wild in Art for marketing, communications and evaluation purposes unless you opt out in writing. We don't and never will sell or pass on any of your details to another organisation for them to use for their own purposes. We may, however, use third party organisations to help deliver services on our behalf, for example, distributing our email newsletters or feedback questionnaires, or managing participant lists for our events. At all times we will ensure that we look after your details responsibly – and that any organisations using your information on our behalf do the same. For more information please see Wild in Art's Privacy Policy at wildinart.co.uk/privacy-policy and St Elizabeth Hospice's Privacy Policy at stelizabethhospice.org.uk/privacy-policy
10. Copyright and all other IP Rights in the design belong to and remain with the Artist. However, subject to Wild in Art paying all amounts due to the Artist under any final commissioning contract, the Artist grants to Wild in Art an irrevocable royalty free licence to use the completed artwork for Wild in Art's purposes in connection with the Event, The Big Hoot.
11. You consent to the use of your work, name and photograph in any promotional material carried out by Wild in Art and St Elizabeth Hospice without any further compensation.
12. Your Work will be reviewed by St Elizabeth Hospice and Wild in Art prior to being shown to the Event Sponsors.
13. Work will be commissioned following confirmation by the Event Sponsors. This decision on all matters relating to the work selected to be used is final. No further correspondence will be entered into.
14. Upon commissioning, Wild in Art will enter into a separate contract with you to include an agreed schedule and the terms and conditions of engagement.
15. Wild in Art will provide the owl at no charge to you. Cost of materials is your responsibility. If you are not able to paint the owl in the proposed painting space, you will be responsible for the cost of transporting the owl to your studio. In the unlikely event that we cannot provide a painting space, the costs of transportation of the sculpture will be discussed on a case by case basis.
16. You will provide a list of artist materials –specifically paint, brand and colours used in the application on the owl.
17. Wild in Art reserves the right to withhold any fee payable to you in connection with the event if in its sole opinion the quality of the finished work provided falls below that which can be reasonably expected for public display and/or is substantially different from the design you submitted.
18. The owl remains at all times the property of St Elizabeth Hospice and must be returned in good order.
19. If the owl is returned unfinished by you or deemed irreparable due to damage while in your possession, you shall be charged the full replacement cost of the owl.
20. St Elizabeth Hospice will award commissioned artists with an honorarium of £900 plus VAT (if applicable). This will be paid on completion of the finished artwork, subject to sign off, and all relevant paperwork. Payment will be made within 28 working days of receipt of invoice.
21. Wild in Art may from time to time produce facsimiles of the completed owl in both 2d and 3d form, excluding figurines. For the avoidance of doubt, any agreement reached in connection with any facsimile of your design should include any consideration to be paid to you by Wild in Art and require transfer of rights to Wild in Art.
22. Subject at all times to your agreement Wild in Art may produce a figurine of the completed sculpture as part of the Event merchandise. If your owl is selected to be a figurine, this will be subject to a separate figurine contract and include a royalty fee.
23. Following the event, the owl will be auctioned to raise money for St Elizabeth Hospice. Artists will be invited to renovate the owl subject to, if necessary, an agreed additional fee.
24. By entering your work for consideration to be selected to be used in the Event and for eligibility for payment of the honorarium you warrant that you have all required rights and consents to submit the work and allow Wild in Art to use the work in connection with The Big Hoot. You also agree to grant an irrevocable royalty-free licence to Wild in Art and to use the completed work for the purposes described elsewhere connected with the Event.